

# In Dulci Jubilo

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Musical notation for the first system, featuring a bass clef, a key signature of two flats (B-flat and E-flat), and a 6/4 time signature. The melody consists of quarter and eighth notes with various chordal accompaniments. Chords are indicated above the staff: Ab, Fm, Eb, Ab, Fm, Eb, Ab, Eb.

In dul - ci ju - bi - lo, \_\_\_\_\_ Nun sin - get und seid froh! \_\_\_\_\_ Un - s'res Herz - ens  
In dul - ci ju - bi - lo, \_\_\_\_\_ Nun sin - get und seid froh! \_\_\_\_\_ Un - s'res Herz - ens  
In dul - ci ju - bi - lo, \_\_\_\_\_ Nun sin - get und seid froh! \_\_\_\_\_ Un - s'res Herz - ens

Musical notation for the second system, starting at measure 6. The melody continues with quarter and eighth notes. Chords are indicated above the staff: Fm, Db, Bbm, Eb, Ab, Fm, Eb, Ab, Fm.

Won - ne Liegt in prae-se - pi - o, \_\_\_\_\_ Und leuch - tet wie die Son - ne Ma -  
Won - ne Liegt in prae-se - pi - o, \_\_\_\_\_ Und leuch - tet wie die Son - ne Ma -  
Won - ne Liegt in prae-se - pi - o, \_\_\_\_\_ Und leuch - tet wie die Son - ne Ma -

Musical notation for the third system, starting at measure 11. The melody concludes with quarter and eighth notes. Chords are indicated above the staff: Bbm, Eb, Ab, Fm, Bbm, Eb, Ab, Eb, Fm, Bbm, Eb, Ab.

tris in gre - mi - o. \_\_\_\_\_ Al - pha es et O. \_\_\_\_\_ Al - pha es et O. \_\_\_\_\_  
tris in gre - mi - o. \_\_\_\_\_  
tris in gre - mi - o. \_\_\_\_\_